

Workshop

Nuts and Bolts of Ward & Stake Music

Presenter

Jim Carter

Music Budget Worksheet: Submit your budget in early October. Many budgets are approved and allocated by November so you want yours to be in early. A typical budget is comprised of two parts:

- 1) a narrative (short paragraph) explaining how you arrived at your budget needs
- 2) a table showing what each item costs and the total

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| How many times will the choir sing in the upcoming year? Enter the total number of pieces you anticipate singing. (Don't forget multiple pieces for Easter & Christmas.) | | A |
| How many pieces will you sing that are already in your library? | | B |
| How many will you sing using only the hymnal? | | C |
| How many will you get from free internet sites? | | D |
| If you know someone who can arrange music, how many pieces will that person contribute? | | E |
| Total lines B through E | | F |
| Subtract line A minus line F. This is how many pieces you need to buy. | | G=(A-F) |
| How many copies of each piece do you need? See guide below. ¹ | | H |
| Multiply line G times line H times \$2.00. (This is an average price per copy of music.) | | I=(GxHx\$2) |
| Do you have any budget needs for activities, workshops or auxiliary trainings? Refreshments, paper goods, and printing costs for advertising and materials packets/handouts should be considered. 3¢ per B&W copy and 10¢ per color copy are current prices. | | J |
| Add lines I and J for a budget total. | | K=(I+J) |

Ideas for special music

- Rotate Priesthood, RS, YW, & Primary once a quarter
- Family
- Family Choir
- Combined Youth
- Instrumental (Quality is important to a degree. You don't want a painful experience to detract from the spirit of the meeting!)
- For stake conference, you can rotate by wards or by all units in a building (take turns by buildings, assigning all units in a building to form the stake conference choir)

¹ Copyright law requires a minimum of one copy for the director, one for the accompanist, and one for every two singers. People sing best when they have their own music, so I suggest buying one per person. If you're in a branch, consider 15-20 copies. If you're in a ward, 30 is a good number. It is NOT ok to buy one copy for every other singer then make photocopies so the remaining singers have one. Each person holding music must have a legally purchased copy. You only need to buy 2 copies (director and accompanist) when teaching a song by rote.

Improving music in your ward/stake

- Stake auxiliary training
- Stake music workshop
- “Musical Moment” at the beginning of choir practice to teach simple theory/note reading
- One-on-one invitation to work with you
- Ward music survey
- Teaching YM/YW during quorum or on activity night

Copyright Essentials: When is it OK to copy music?

- If the copyright notice gives explicit permission to copy for home, incidental, or church use.
- If you have written permission in advance from the publisher to copy.
- It's not OK to copy for emergency situations.
- It's not OK to copy music that is permanently out of print. (You must still contact the publisher and ask permission to copy. Usually you still pay the publisher for the copies you make after they grant permission.)
- It's not OK to copy a 2nd copy for each paid original when using the shared music model described in the footnote below.
- It is a copyright violation to RECORD music without paying for each copy of the recording. This includes making CDs or mp3s for practice, whether individual parts or the whole piece. It also includes making recordings that you distribute for free. Just because you aren't making money from the recording doesn't mean the composer shouldn't make money from the work. The Harry Fox Agency (www.harryfox.com) provides licensing for most music recordings you want to make. Contact the music publisher directly to ask who handles their licensing rights if you don't find your music listed through Harry Fox.
- What do I do with all the illegal photocopies of music we already have in the library? Throw them away. You or the Church can still be charged with copyright infringement.

<https://www.lds.org/callings/music/introduction-to-music/frequently-asked-questions?lang=eng>

Notes: