

HYMN SING & ORGAN CONCERT

JIM CARTER

Hymn 3. *Now Let Us Rejoice* | LION OF JUDAH

The Lord is My Shepherd *Arr. Wilberg /Pickering*
Duet with Don Cook

Hymn 68 *A Mighty Fortress Is Our God* | EIN' FESTE BURG

JIM KASEN

Hymn 66 *Rejoice, The Lord is King* | JUBILATE

Gabriel's Oboe Ennio Morricone

Hymn *Love Divine, All Loves Excelling* | HYFRYDOL
Arr. Kasen

DON COOK

Hymn 294. *Love At Home* | CALEDONIA

Concerto in B Minor Johann Gottfried Walther
Allegro
Adagio
Allegro

Hymn 197. *O Savior, Thou Who Wearest a Crown* | PASSION CHORAL

Hymn Sing & Organ Concert
continued



JIM CARTER graduated with a double-major in Elementary Education and Organ Performance and Pedagogy from Brigham Young University, where he also played the bassoon in the philharmonic and chamber orchestras. He received his MEd from Mercer University. He has taught numerous group and private piano and organ students. Jim and his wife, Rebecca, have six children and hopefully will move in with one of them someday so they can write on their walls and stop up their toilets with toothbrushes. He is currently an assistant principal at Berkeley Lake Elementary in Duluth.



JIM KASEN Throughout his life, Jim has held a deep and abiding love for Church Music. He began piano studies at the age of eight working with Lois Olsen and Barbara Lee. At the age of 16, he began organ studies with Ethelyn Peterson and continued working with her until he was called in 1975 to serve a mission in the Philippines Manila Mission. Upon returning home, he earned a Bachelor of Music degree in Organ Performance and a double major in Interpersonal Communications from Brigham Young University. In 1988, he completed a Master of Social Work (clinical) degree from the University of Utah. After working for a few years, he felt his formal music education was not complete and decided to return to Brigham Young University part-time to earn a Master of Music degree in Choral Conducting which he completed in 1999. His mentors have included Dr. Mack Wilberg, Dr. Ronald Staheli, Dr. John Longhurst, and many other accomplished musicians. He has served as a guest organist on Temple Square giving to date 75 recitals. Mr. Kasen has served as a member of the LDS Church Music Committee and sang with the Mormon Tabernacle Choir from 1990 to 1995. He has published numerous choral arrangements and in 2016 completed a seventh volume of organ works.

In 2000, he began working at Brigham Young University in the University Relations department and currently holds the position of director of the department. In addition, he is an adjunct instructor in the BYU School of Music where he is presently teaching Choral Arranging.



DON COOK joined the organ faculty of Brigham Young University in 1991. In that capacity he serves as organ area coordinator, as university carillonneur, and oversees the group organ program.

Formerly he held associate organist/choirmaster positions at Christ Church Cranbrook, Bloomfield Hills, Michigan, and at First United Methodist Church, Lubbock, Texas. He toured Germany, Austria, and Czechoslovakia with the Lubbock choir, and accompanied the Parish Choir of Christ Church Cranbrook on a singing tour of England.

After earning Bachelor and Master of Music degrees in organ at Brigham Young University, he received the Doctor of Musical Arts degree in Organ Performance from the University of Kansas. His principal organ teachers were J.J. Keeler at BYU and James Moeser at KU. For many years he served as head of the instrumental area for the BYU Workshop on Church Music, and currently directs the annual BYU Organ Workshop, founded in 2002. He appears frequently as a Guest Organist at the Mormon Tabernacle in Salt Lake City.

Dr. Cook studied carillon with Albert Gerken while pursuing doctoral studies in organ at the University of Kansas. He became a full member of the Guild of Carillonners in North America in 1984, and has performed actively throughout North America since that time. He has served on the Board of Directors and as chair of the Music Publications Committee for the Guild. Carillon performances include a concert tour of Holland in 1990, and a recital tour of east-coast carillons in the summer of 1992. In 1994 he hosted the annual Congress of the Guild of Carillonners in North America at Brigham Young University.

He has developed and published the first multimedia organ tutorial for pianists, *Organ Tutor Organ 101* in several versions. The tutorial is used for private and group instruction, BYU Independent Study courses, and by individuals in at least nine countries.