

Workshop **Fancy Footwork**Presenter **Jim Carter****Class Outline****The Basics**

- Why organ shoes?
- Toe or heel?
- Right foot or left?

The Process

- Work through pedals alone
- Write down markings as you go
- Play it several times, changing what doesn't work
- Work it with hands and change if needed
 - 7-step method
 - Repetition by Phrase
- Be consistent in pedaling (and fingerings)

Some Hymns With Challenging Pedal Passages

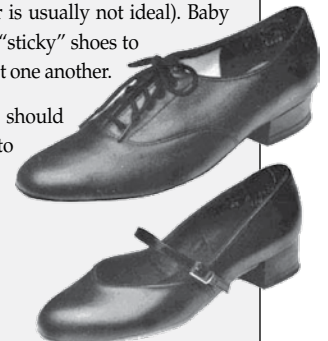
- 62 *All Creatures of Our God and King*
- 66 *Rejoice, the Lord Is King!*
- 175 *O God, the Eternal Father*
- 177 *'Tis Sweet to Sing the Matchless Love*

Organ Shoes

A good organ shoe is basic to quick and efficient learning of pedal technique. While at first one might perceive an advantage to playing in stocking feet, thereby allowing the feet to feel the keys, most anyone who uses a pair of organ shoes for a length of time prefers them. Among other advantages, the heel of the shoe makes playing the heel much easier. The sole minimizes the irregular surfaces on the bottom surface of the foot. The shoe also protects the feet and toes. If you feel confident that you might be asked to serve with any frequency as an organist, you should invest in a good pair of organ shoes (cost: \$40 to \$60). If you feel uneasy about the investment at first, you might try a pair of more ordinary shoes that meet as many of the requirements as possible of the ideal organ shoe. Either way, the pair of shoes you choose should be set aside for this purpose to protect the pedal key surface from damage caused by floor grit.

The characteristics of a typical organ shoe are as follows, with the most important ones listed first:

1. HEEL – $\frac{3}{4}$ " to $1\frac{1}{4}$ " in height, moderately wide (should not easily fit in the space between the natural keys). The heel surface should allow the heel to slide easily forward and back on the naturals without leaving marks. Leather is usually best.
2. SOLE – thin leather (softer leather is best), trimmed so as not to protrude beyond the sides of the foot. The sole should slide easily up and down the keys, and from sharp to natural.
3. INSTEP – the heel and sole should be offset so as to allow you to "straddle" from one natural to another. Shoes that contain a "bridge" between heel and sole are not ideal.
4. UPPERS – flexible, lightweight, leather or synthetic. The uppers should slide against each other without sticking. (Patent leather is usually not ideal). Baby powder can often help "sticky" shoes to slide more easily against one another.
5. FIT – laces or a strap should hold the shoe snugly to the foot.



Online resources for organ shoes:

<http://store.organmastershoes.com/>
<http://tictactoes.com/>

62 All Creatures of Our God and King

Exultantly ♩ = 66-76

1. All crea - tures of our God and King, Lift up your voice

and with us sing, Al - le - lu - ia! Al - le - lu - ia!

Thou burn - ing sun with gold - en beam, Thou sil - ver moon

with soft - er gleam, Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Oh, praise him! Al - le - lu - ia!

66 Rejoice, the Lord Is King!

Vigorously ♩ = 92-108

1. Re - joice, the Lord is King! Your Lord and King a - dore!

This system contains the first two staves of music. The treble staff has a fermata over the first measure. The bass staff has red accents (^) under the first three notes and red circles (O) under the notes in the final two measures.

Mor - tals, give thanks and sing And tri - umph ev - er - more.

This system contains the next two staves. The bass staff has red accents (^) under the first, third, fourth, and eighth notes, and red circles (O) under the notes in the second, fifth, sixth, and seventh measures.

Lift up your heart! Lift up your voice! Re - joice, a - gain I say, re-joice!

This system contains the next two staves. The bass staff has red accents (^) under the first, third, fifth, seventh, and eighth notes, and red circles (O) under the notes in the second, fourth, sixth, and seventh measures.

Lift up your heart! Lift up your voice! Re - joice, a - gain I say, re - joice!

This system contains the final two staves. The bass staff has red accents (^) under the first, third, fifth, seventh, and eighth notes, and red circles (O) under the notes in the second, fourth, sixth, and seventh measures.

175 O God, the Eternal Father

Worshipfully ♩ = 69-84

1. O God, th'E - ter - nal Fa - ther, Who dwells a - mid the sky,

In Je - sus' name we ask thee To bless and sanc - ti - fy,

If we are pure be - fore thee, This bread and cup of wine,

That we may all re - mem - ber That of - fer - ing di - vine—

177 'Tis Sweet to Sing the Matchless Love

Reverently ♩. = 44-52

1. 'Tis sweet to sing the match-less love Of Him who left his

home a-bove And came to earth— oh, won-drous plan— To suf-fer, bleed, and

die for man! For Je - sus died on Cal - va - ry, That

all thru him might ran - somed be. Then sing ho - san - nas

to his name; Let heav'n and earth his love pro - claim.