

Workshop

Embellishing the Hymns

Presenter

Deanne Ohman

Class Outline

Importance of playing with the spirit

Choir Director Information

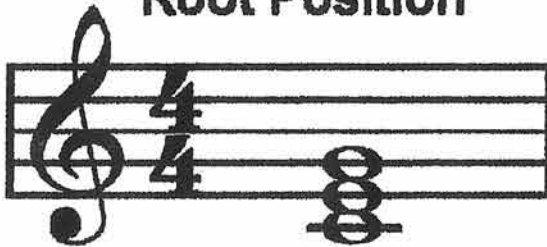
- Spur of the moment choir performance
- "Hymn" meeting
- Book resources for choir
 - The Beebe Sound
 - *Hymnplicity*
 - *The Choir Book*
 - Easter programs
- Great LDS composers who offer free music
 - Sally Deford www.defordmusic.com/
 - Craig Petrie www.petriefamily.org/ldsmusic/songlist.htm
- Great LDS composers who sell their music
 - David Zabriskie
 - Anne-Marie Hildebrandt
- Organ Music (preludes)
 - Brent Jorgensen – easier
 - Robert Manookin
- Metered hymns -
 - Rejoice, the Lord is King!* (#66) can be sung to the hymn *Arise, O God, and shine* (#265)
 - Look on page 405 in the *Hymnbook* for other examples of metered music

Piano Information

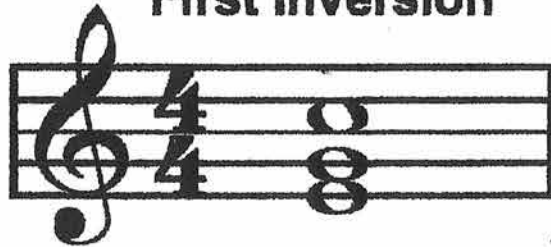
- Basic chord structure — inversions
- Go through examples 1-6 of how to change up a hymn and change keys

C Major Chord

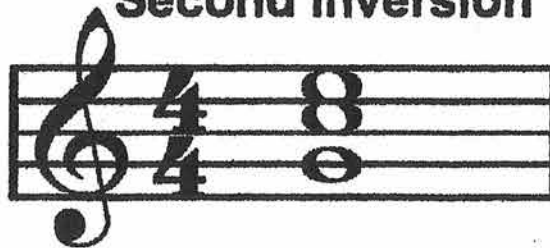
Root Position



First Inversion



Second Inversion



Title	Subject	Voices
A Poor Wayfaring Man of Grief	Service, Joseph Smith	Instrumental (Flute/Violin & Piano or Piano/Organ)
Abide With Me!	Jesus	SATB or duet
Abide With Me; 'Tis Eventide	Jesus	TTBB a capella
Am I Ready?	Worthiness, obedience	Solo
America the Beautiful	Patriotic	SATB
Away in a Manger	Christmas	TTBB
Beautiful Savior	Jesus	SATB a capella
Choose the Right	Obedience	SATB
Come, Come, Ye Saints	Pioneers	Violin/flute and piano
Come Thou Fount	Jesus, Salvation, Repentance	SATB or TTBB a capella
Dearest Children, God is Near You	Jesus, Holy Ghost	Duet
Did You Think to Pray?	Prayer	SATB
Do What is Right	Obedience	SATB
Does the Journey Seem Long?	Trials, Eternal Life, Hope	SATB
Feed My Sheep	Missionary Work, Church Service	SATB
The First Noel	Christmas	SATB
Give Me Thy Burden for a Moment	Trials, Perverserance	Solo
He Has Set Me Free	Jesus, Atonement	Solo
High on the Mountain Top	Temples, Restoration	SATB
Hold to the Rod (The Iron Rod)	Obedience, Book of Mormon	SATB
I Know My Savior Lives	Jesus	Solo, Duet
I Think When I Read That Sweet Story	Following Jesus	Solo
I'll Go Where You Want Me to Go	Obedience, Missionary	SATB, Duet or Two-part
If Any of You Lack Wisdom	Joseph Smith	Two-part with descant (youth choir)
In Humility, Our Savior	General, Sacrament	SSA
In Hymns of Praise	Jesus	SATB
In My Home	Home	Duet
Jesus, Savior, Pilot Me (Medley)	Jesus, Adversity	SATB
Joseph Dearest, Joseph Mine	Christmas	SATB
Joseph Smith's First Prayer	Joseph Smith	Violin/flute and piano, or piano solo
Lead, Kindly Light	Jesus, Trials	TTBB a capella
Love at Home	Home, Family	SATB
Love One Another	Jesus, Service	SAB
Master, the Tempest is Raging	Jesus, Peace, Trials	SATB or TTBB a capella
The Master's Canvas	Sisterhood, Relief Society	Solo
My Burden is Light	Obedience	SATB hymn
Nearer, My God, to Thee	General	TTBB a capella
O My Father	Plan of Salvation	SSA, flute or violin duet, tenor/alto duet
O Thou Kind and Gracious Father	Heavenly Father, Sabbath Worship, Obedience	SATB
Of Humble Birth	Christmas	SATB
Oh, Holy Words	Prophets, Revelation	SATB a capella
Oh, What Songs of the Heart	Plan of Salvation	SATB
Oil for Your Lamp	Obedience, New Testament	Solo or youth chorus with violin accomp.
Praise to the Man	Joseph Smith, Restoration	SATB
Secret Prayer	Prayer	SATB or duet
Seek First the Kingdom of God	Service	Solo
Silent Night Medley	Christmas	SATB
The Son Will Come	Jesus, Atonement	SATB
Teacher Appreciation Night	Ward/youth activity	Lots of info. about a great service idea!
The Son Will Come	Jesus, Atonement	SATB
TTBB Arrangements (booklet)	Many	TTBB
When I Do What's Right I Feel Good	Obedience	Children's song
Your Place in the World	Service Visiting Teaching	solo with optional SSA accomp

Love One Another/As Sisters in Zion

Ex 4 changing keys with the ii V I formula

Musical notation for Example 4, measures 1-5. The piece starts in G major (one sharp) and 6/8 time. The right hand plays chords: G4, A4, B4, C5, and then changes to E major (three sharps) and 3/4 time for the final measure. The left hand plays a rhythmic accompaniment of eighth notes.

Love One Another/As Sisters in Zion

Ex 4 changing keys with the ii V I formula

Musical notation for Example 4, illustrating a key change using the ii V I formula. The piece starts in G major (one sharp) in 6/8 time. The first four measures show a ii V I progression: Bm7 (ii), D7 (V), and G (I). The key then changes to D major (two sharps) in 4/4 time for the final two measures, where the progression is F#m7 (ii), G7 (V), and D (I). The notation includes a grand staff with treble and bass clefs, showing chords and a bass line with eighth-note patterns.

Ex. 1 Filling in r.h. chord

Musical notation for Example 1, showing filling in the right-hand chord. The piece is in G major (one sharp) in 6/8 time. The first four measures show a ii V I progression: Bm7 (ii), D7 (V), and G (I). The right-hand part (treble clef) is filled with chords, while the left-hand part (bass clef) has a bass line with eighth-note patterns.

Ex 2 Fill in l.h. chord and extend up an octave

Musical notation for Example 2, showing filling in the left-hand chord and extending up an octave. The piece is in G major (one sharp) in 6/8 time. The first four measures show a ii V I progression: Bm7 (ii), D7 (V), and G (I). The left-hand part (bass clef) is filled with chords, and the right-hand part (treble clef) has a bass line with eighth-note patterns.

Key Changes – Examples

Love One Another/As Sisters in Zion

Ex 3 Change chords to filled in arpeggios

28

Ex. 5 Key of G to Key of D

34

Ex 5 Key of Bb to Key of Eb

39

44