

	TRACK 1 Intro to Organ <i>Youth and new organists</i>	TRACK 2 Get Comfortable <i>Organist with some experience</i>	TRACK 3 Polish it Up <i>Organist with previous organ training</i>
8:00 - 8:20	Welcome – Keynote address by Jim Kasen – Chapel		
8:20 - 9:00 <small>Morning Session 1</small>	Organist Q&A – Overflow Instructors from BYU's organ department will field questions and discuss topics for church organist. From playing tips, music selection, shoes vs. bare feet, bass couplers, Bach's <i>Toccatina and Fugue in D Minor</i> for prelude – you got questions, they have answers.		Teaching LDS Organ Students Tips and tools to be an effective teacher <i>Don Cook</i> Young Men's Room If you are interested in helping others in your area to learn to play the organ, know this: you are not alone! You are not the first, and there are online resources that can assist you on many levels. Most of these are
9:00 - 9:10	10 MINUTE BREAK		
9:10 - 10:30 <small>Morning Session 2</small>	Introducing... The King of Instruments! A tour of the organ <i>Kymerly Stone Payne</i> Relief Society Room This entry-level class showcases the organ and its many parts and pieces. What's the difference between a piano and an organ? A lot, actually! Discover the fascinating history of this instrument and how it is used today. We'll also show you what some of those buttons do! This is the foundation any organist needs – whether you're new or newly returning! Razzle Dazzle Hear what the organ can do <i>Kymerly Stone Payne</i> Relief Society Room Stop! Wait! What! I didn't know that the organ could do THAT! Come and hear a professional organist show just what this magnificent instrument can do. Be inspired in a whole new way as you see all the versatility that an organist can bring to your ward's music.	Pulling Out All the Stops Organ Registration <i>Larnie Higgins</i> Chapel Hello you fine organist! Welcome to a fascinating class on what all those buttons do! We'll teach which stops are great for a choral arrangement and which are wonderful for those show-stopping solos. Come and learn how all those physics and math classes you took in high school ARE used everyday in the organ world (and you thought you'd never need it!)	We'll Sing & We'll Shout Inspiring hymn singing <i>Don Cook</i> Young Men's Room All the fingering, pedaling, and hymn playing techniques you can muster "don't mean a thing if you can't get 'em to sing." This session helps to "tie it all together," offering specific ideas on how an organist can contribute towards a singing congregation and to set the tone for the Spirit to be present.
10:30 - 10:40	10 MINUTE BREAK		
10:40 - Noon <small>Morning Session 3</small>	Hymn Playing in Shortcut Mode The pioneering method of learning to play a hymn! <i>Kymerly Stone Payne</i> Relief Society Room Come and learn the "pioneering" method of BYU hymn preparation: Shortcut Mode! We'll show you how to use this approach to learn a hymn in a heartbeat. No matter your skill level, sound like a professional after just one class! We're not a weight loss commercial, these results ARE real!	Polish Your Hymn Playing Learning hymns in polish & shortcut mode <i>Don Cook</i> Chapel Learning hymns in polish & shortcut mode Were you a pianist who got "recruited" onto the organ bench by a smiling bishop who assured you "it's practically the same thing as playing the piano!" You're doing so well now, why not take it to the next level? This class helps you whether you are struggling or just want to make your practice sessions will be more efficient and effective.	All Hymns Are Not Created Equal Playing the difficult hymns <i>Larnie Higgins</i> Young Men's Room An organist who can play a hymn in the sustained legato style can provide consistent, powerful leadership in the worship service. However, some hymns lend themselves to alternative playing styles – such as a more detached touch in one or more parts.
Noon - 1:00	Lunch & Breakout Sessions – Piano-to-Organ Breakout in Relief Society Room Ward Organist Breakout in Young Men's Room		
1:00 - 2:20 <small>Afternoon Session 1</small>	Getting Started with Pedals How to take it step-by-step <i>Jim Carter</i> Relief Society Room Let's start from middle C – a very good place to start! Don't be intimidated by the pedal board, we'll make sure it doesn't bite you as you learn the first few notes you need. And we'll tell you a great organist secret – many hymns only need two or three notes in the pedals! Take this secret back home and look like you magically transformed into a world-renowned organist!	Right Foot on Black Ways to build confidence in pedal playing <i>Kymerly Stone Payne</i> Chapel You've known your right from your left for years now, but for some reason, doesn't it seem harder when your playing with your feet? Well, that's why we've got a class! Come and learn how to play those pedals without tangling your legs into a pretzel! You'll learn ways to build your confidence in pedal playing until you have so much confidence you'll be able to say "pedal playing with pretzel puppies" with a swaggering, staggering smirk!	Feet Don't Fail Me Now Dealing with challenging pedal parts <i>Don Cook</i> Young Men's Room Learn the decision-making process used by an accomplished organist when faced with challenging pedal passages.
2:20 - 2:30	10 MINUTE BREAK		
2:30 - 3:50 <small>Afternoon Session 2</small>	On the Bench for Youth Try out things you've learned on the organ. <i>Kymerly Stone Payne</i> Relief Society Room If you can play hymns on the piano – you can play hymns on the organ. This class will allow the youth time to get their hands (and feet) on the organ, as we all learn together.	On the Bench - for Pianist From pianist to organist - things you can do TODAY! <i>Don Cook</i> Young Men's Room Are you a piano player who is looking for a little more in life? Did you recently decide that an organ would be a fun new adventure? This class teaches you how to start making the transition from pianist to organist without falling off the bench! You'll learn skills that you can use TODAY and take away the confidence to try this incredible instrument.	Creative Preludes & Postludes <i>Jim Kasen</i> Chapel This masterclass will cover the process of finding, learning, and programming prelude and postlude music for worship services. Brother Kasen will also be discussing the compositional techniques he has and currently employs in writing arrangements for the organ.
3:50 - 4:00	10 MINUTE BREAK		
4:00 - 4:45 <small>Afternoon Session 3</small>	Expert Panel – Chapel		
6:30 - 8:00	Hymn Sing & Organ Performance – Jim Kasen, Don Cook & BYU organ instructors – Chapel		